

( – – )



•

•

.

.

ш



•



( )



) : ( -) ( ( ) ( - ) ( - ) .( - ) ( - ) : ) () ) ( ( ( ) ( - ) ( - ) ( ) ) .( - ) ( : ( ) ( - ) .( - ) : -( - ) / ) ) ( ) ( () (-) .(-) : ) ) ( ( ( ) ( - ) .( - ) ( - ) : : -





۹.





	:
()	
**	
** ,	
**	
** .	
*	
**	
1	





						:
()	()	()	()	()	()	
			-	-	-	
-	-					
-	-					

$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$					•
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	%	%	%		
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	I			( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I	1	1	()	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I	1		( _ ) ( )	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	<u> </u>	,		( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	,		1	( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	1	I	ı	( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I			( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$			1	( - )	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$				( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	ı			( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	ı	ı	ı	( - )	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I	I	1	( – )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I	1	1	( _ )	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I				_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$					_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	,	i	1	( - )	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	ı		ı	( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	I	ı	ı	( - )	
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	ı	ı	1	( - )	_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$					_
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	1	· · ·	1		
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	1	1	1	( - )	_
()   )   %     %   ()   %     %   ()   ()     ()   ()   %     ()   %   ()     %   %   ()   %     %   %   ()   %     %   %   ()   %     %   %   %   ()     %   %   ()   %     %   ()   %   ()     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   ()   %   %     %   %   %   %	ı	. I		( – )	
% () % () ()   % () () %   () () %   () % ()   % % ()   % % ()   % % ()   % % %   % % %   % % %   % % %   % % %   % % %   % % %	()		(% , )		()
% () () %   % () () %   () () %   ) % %   () % ()   % % ()   % () %   % () %   % () %   % () %   % () %   % () %   % () %   % () %		(	)	)	%
% () () %   % () () %   () () %   ) % ()   % % ()   % () %   % () %   % () %   % () %   % () %   % () %   % () %   % () %   % () %	%	()	%	( )	(
()   ()   %     ()   %   %     ()   %   )   ()     %   %   )   ()     %   ()   %   ()     %   ()   %   ()     %   ()   %   ()     %   ()   %   ()     %   ()   %   ()     %   ()   %   ()     %   ()   %   ()     %   ()   %   ()	70		70		(
()   %     ()   %     ()   %     ()   %     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()		% ()		( )	%
()   %     ()   %     ()   %     ()   %     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()     %   ()			( )	(	)
) % , () % , ) () ) % () % () % , () % () % , () % () () () %		(		()	%
()   %   )   ()     )   %   ()   ()     %   ()   %   ()     %   ()   %   ()     ()   ()   ()   %     %   ()   %   ()	\	,			o.,
) % ( % ( %,() %,() % () () () () %					
% ( %,() %,() % () () () () %	()		%,	)	( )
% ( %,() %,() % () () () () %	)			%	(
% , ( ) % ( ) ( ) ( ) ( ) %		0/_	(		
() ()) () %				/0 , (	)
%		% , (			
%			()	( )	( )
				· /	
				()	



				-							
					rä	شرکة ۲	7 3	شرکة ۲	1 4	شركة ١	المعاملة الإحصائية
IFAT	اختبار (ف)	متوسط المربعات	ىرجة الحرية	مجموح المر بعات	الإنحراف	المتوسط الإحراف		المتوسط الإتحراف	الإنحراف	المتوسط	محاور الإستمارة
غير دال	7,72	٤, ۳۳	2	٨,. ٦٧	1,7.	17,9.	1,00	10, 1.	٠,٧٤	17,9.	عيوب الحياكة
غير دال	٠,٢.٩	1,577	2	Y17,Y	۲,۲.	11.1.	۲,۸.	10,2.	٢,٤٥	11,.	مظهرية وصلات الحياكة
غير دال	1,729	٩,٣	2	1 1, 1	13,7	12.20	1,47	11, 1.	٢,٣٧	11.7.	مظهرية البلوزة من الأمام
دال	* 1. 579	1.,. 1	2	۲.,.۲	٢,٣٩	٨,٢.	1,79	۹,۱.	1,12	1., ۲.	مظهرية الكم
LID	**0,/	11.1.	2	۲٦, ۲۰	1,00	10, 1.	1,45	11,0.	1, 2 A	1 5, 1.	مظهرية الكولة
غير دال	., ٤٨٦	1,. 1	2	۲,. ٦٧	٠,٤٧	۲,۰	۲.,۲	٦,٩.	1,55	۷,۵.	مظهرية خط الذيل
غير دال	.,۲.0	1,77,1	7	Y,0£Y	۲,٤.	1 5, 1 .	۲,۸.	10,5.	۲,۲۳	10,.	وسائل الغلق
دال	**17,971	19.4.	7	٣٨,٦	1,01	17,0.	1,17	11, ٧.	٠,٧٩	1 5, 7 .	العيوب المظهرية العامة نتبجة الكي
غير دال	1,75.	11,01	2	170.1	7,79	97.1.	0, 19	14.Y.	٧,٦٩	97.7.	Ilamie 20 Ility



_			
_			
-	1	1	1
-	1	1	1
. <			
	i i	1	1
	1	1	I

		•
		•

%	
%,	( – )
%,	( – )
%,	( – )
%	
	( - )
%,	( – )
%,	( – )
%	





%

.

	•
%	
	 ( – )
%	( – )
%	( – )
%	
%	( – )
%,	( - )
% ,	( - )
%	·

•





•

.( )

				إجمالي ا	لممارسات				
	7 11	منذ	فض		سط	مر	بتفع	کا`	الدلالة
عوامل الديم	موجرافيه	عدد	%	عدد	%	عدد	%		
	۳۰ _۲۰	١	١٦,٧	١٦	٤٧,١	٤٤	۲۷,0		
	٤٠ _ ٣١	•	۰,۰	٩	۲٦,٥	٤.	۲0,.		ti -
عمر	0 ٤١	٠	۰,۰	٨	۲۳,0	۳۸	۲۳,۸	22,975	غير دال
	۰، <	٥	۸۳,۳	١	۲,٩	۳۸	۲۳,۸		
	بدون تعليم	٠	۰,۰	٠	۰,۰	٤	۲,0		
تعليم	متوسط	١	١٦,٧	١٤	٤١,٢	۲۸	۱۷,0	17,07.	غير دال
	جامعي	٥	۸۳,۳	١٩	00,9	۱.۷	٦٦,٩	11,011	عير دان
	أعلى من جامعي	•	۰,۰	١	۲,٩	21	۱۳,۱		
عمل	لأأعمل	١	١٦,٧	٦	۱۷,٦	40	10,7	•,•	غير دال
عمن	أعمل	٥	۸۳,۳	۲۸	Λ٢,٤	170	٨٤,٤	•,•//	عير دان
الدخل	منخفض	١	١٦,٧	۲٤	۲۰,٦	٧٥	٤٦,٩	*9,.07	دال
التكل	مرتفع	٥	٨٣,٣	۱.	29,2	٨٥	٥٣,١	(,	210
	_ )	(						<mark>%</mark>	
	- ) - ) - )	(						% > >	
:	- ) - ) - )	((						% > >	% %
:	- ) - ) - )	((	%		%		%	% > >	% %
:	- ) - ) - )	((	%		%		%	% > >	% %
	- ) - ) - )	((	I		i		I	% 	% %
	- ) - ) - ) 						1	% > >	% %
			i 1 1		1 1 1		1	% 	% %
-			I		i		1 1 1	% 	% %
-			1 1 1		   		1	% 	% %
-			1 1 1		   		1 1 1	% 	% %
-			1 1 1		   		1 1 1	% 	% %
-			1 1 1		   		1 1 1	% 	% %
-			1 1 1		   		1 1 1	% 	% %
-			1 1 1		   		1 1 1	%	% %

%



.( )



•

(

( )

( )





( )

.

Herbest and Burgar )

1.5

)

(

	%	%	%	
	1	I	1	-
,		i.	i .	-
		I	i	-
	I	1	1	<
		1	1	
1	1	I	1	
	1	1	I	
	I	I	I	
* ,	1	1	1	
	1	1	1	
1			1	
	,	, , , , , , , , , , , , , , , , , , , ,		
				:
	%	%	%	
	%	%	%	
	%	%	%	
** '	<b>%</b>	%	%	
** '	<b>%</b>			
** '	<b>%</b>	I	,	
** '	, ,	1	,	
	, ,	1	,	
** ,	, ,	1	,	
**	, ,	, , ,	, , ,	
**	, ,	, , , ,	, , ,	
**	, , , ,	, , , , ,	; ; ; ; ;	
** '	, , , ,	, , , , ,	; ; ; ; ;	
** '	, , , ,	, , , , , ,		
**	, , , , , , , , , , , , , ,	, , , , , , , ,	, , , , , , ,	
** ,		, , , , , , , , , ,	, , , , , , ,	
** ,		, , , , , , , ,	, , , , , , ,	
** ,		, , , , , , , , , ,	, , , , , , ,	

- .

.

\_

\_

-

•

1.0

.



- ":()
- Gersak J. (2002): "Development of the system for qualitative", Clothing Science and Techlonogy 14 (3):169-18
- Herbest, F and Burgar, C. (2002): "Attributes used by consumer when purchasing a fashion product: Aconjoint analysis approach" journale of Family Ecology and Consumar Sciences 30: 40 -45.
- luchinger, A. (**1996**): "Fiber to Yarn Testing Equipments and on Line quality control" seminar presented by zellweger.



## Information and Consumer Practices towards Quality Level and Performance Characteristics of The Ready-Made Blouse

## Saadia Moustafa El-Haddad

Clothing and Textiles Department- Faculty of Specific Education - Alexandria University

## ABSTRACT

This study aimed mainly to identify information and consumer practices towards functional and aesthetic performance of the ready made blouse ready to see how knowledge of the Egyptian consumer with information and practices related to quality in the garment industry until the consumer is able to distinguish between a good product and a defective product, This study followed the descriptive and analytical approach through analytical study of a group of ready-made blouses produced from three local companies in Alexandria, and evaluation through a questionnaire according to the quality control standards, The field study through the application questionnaire consisted of (8) axes and used as a tool of scientific research has been applied to 200 women and to identify their knowledge and practices of toward the level of quality of the ready-made blouse, Program was used Statistical Package for Social Sciences to show results where it uses the correlation coefficient for Pearson to find a correlation of axes questionnaires (ratified the questionnaire), the use of Alpha Cronbach to assess the stability of the questionnaires, the use of test (Chi-square) to find a relationship between demographic variables and level of information and practices consumer Functional performance and aesthetic performance and quality elements of the ready-made blouse also use test (f) to find the differences between the three companies in the evaluation of ready-made blouse, and reached results that the level of quality of the ready made blouse occurred between mid-level and high level in all axes of the questionnaire, and found significant differences of statistical significance between the three companies under consideration at the level of 0.01 in the first axis of value (f) 12.963. The level of consumer information about the functionality of the ready made blouse found that it is located in a high level by 67.5%, while the level of practices consumer functional performance has reached 84% in the high level, and the level of consumer information on aesthetic performance located in the high level by 81%, while the level of practices consumer aesthetic performance has reached 79.5% in the high level, and the level of consumer information on quality components of the ready made blouse located in the high level by 84.5%, while the level of consumer information about defects located in the high level increased by 73.5%, while the overall level of consumer practices amounted to 80% in the high level, and the results also shows that the level of information and practices total ready-made blouse is located in the high level of 80%, A significant correlation between education and the level of information and practices consumer functionality and aesthetic performance of the ready made blouse as well as towards defects at level of significance of 0.01, and there is a correlation with statistical significance at 0.05 between income and the level of practices consumer functionality, and there is a correlation between the work and the level of consumer information on aesthetic performance